DELHI PUBLIC SCHOOL,
RAIPUR
HINDI DIWAS, a celebration that no one could ever forget. Nothing can top the pride and integrity of the festival.
Hindi is spoken as a native language by 500 million people and is recognized as the 2nd most-spoken language in the world. Hindi Divas is celebrated on 14 September because on this day in 1949, the Constituent Assembly of India had adopted Hindi written in Devanagari script as the official language of the Republic of India.

The sovereignty and significance of the festival was delineated by none other than the subject hindi faculty of the school. The crowd was thoroughly stunned by the deepness and diverseness of the experiences shared.
“A recipe has no soul. You, as the cook, must bring soul to the recipe.” Quotes like these and various recipes succeeding both in nutrition and taste prepared and followed by the students were the real basis for the success of the event.

To make it even more intriguing, the participants were given the freedom to choose any cuisine and eventually, any recipe they wanted to prepare.

The freedom given to the participants regarding cuisines was seen coming into effect as the students narrated their reason for choosing that very recipe.

Different cuisines like Italian, Chinese, Indian etc. were prepared. Nutrition was given a major importance and it was spellbinding how participants molded it with taste.

1. The above lines can be best explained by this picture of an amazingly outstanding presentation, appealing taste and obviously, healthy recipe prepared by one of the participants.

2. The dish was appreciated by many of the teachers and faculty.
The mesmerizing setup

Natural and inspiring response

Unbelievable presentation
A monodrama is a theatrical or operatic piece played by a single actor or singer, usually portraying one character. A competition for the same was organized in the school where students of different houses and classes participated.

Some of the heart touching performances have been described ahead—
GLIMPSE OF REALITY

The tale of Rani Laxmi Bai  Reality of mindset in people for shopping
The variety and intensity of the performances left the audience spellbound. Various performances were performed on different ideas. Some chose to bring out the various traditions of religions while some chose to portray patriotism. But the effort which could be seen in performers itself gave goose bumps.
Expression connotes our culture, thought process, diction, intentions, texture of mind and depth of emotions. ‘Book Jacket Activity’ entwined all these connotations into a concoction that brought out the sublimity of the students’ minds to the utopian nature of his/her hopes and beliefs.

Planned for classes IX and X, this activity was conducted in 3 rounds. It commenced with a reading challenge of a novel during the summer vacation. 30 novels were suggested by the English department out of which the students were to read any one, write the review of it and replete its cover design on a scheduled date after the reopening of the school. Out of many designs, some were selected to fight the second round. This time, the students were allotted themes like ‘Go Green,’ ‘Corruption,’ ‘Autobiographical character,’ ‘If…..’ upon which they were to design a book jacket. Both these rounds were dexterously accomplished by the students. They took keen interest in selecting background color and chief characteristic symbols, also supplied a thought-provoking message thus complementing the aesthetic credence of the book cover.

For the final round, 8 students from each of the four Houses, who were assessed as the best, were asked to work as a team and design an appealing cover for the school magazine, ‘Wings’ to be published next year. A tough competition ensued as the teams got down to artistic ramifications of their perception, to win points for their ‘Houses.’ Awesome strokes with sketch pens, pastels and resolute messages wielded its way onto the chart paper provided. Each student of the team contributed confidently to create the masterpiece assigned. As the cover design was taking shape, many teachers stole a glance and encouraged the contestants while closely speculating which House would be the best. Of course, the students received word of appreciation and adoration from many teachers when the competition came to an end.
Pleased by their craftsmanship, Principal, Mr. Raghunath Mukherjee, proclaimed them as ‘Literary Vitae’ of the school. He extolled their aficionado for reading, comprehending and sculpting such intriguing designs. The Sr. Coordinator, Ms. Bindu Singh, HOD (English), Ms. Kiran Malhotra, CCA Coordinator, Ms. Soumya Raghubir and the entire English department were overwhelmed by the arduous exhibit. Even the parents, who had arrived for the Parent-Teacher Meeting that day, went around the exhibited pieces of cover designs and praised the ebullient semblance of their thought and expression.

All the cover designs right from the 1st round were displayed to boost the intrinsic strength and acknowledge the self-confidence of the students which it did as the students are now found reading while commuting in the buses from home to school and vice versa. Their way of research, expression, queries, interaction with teachers regarding various issues is also taking a vantage turn. Hence it is apprehended that such activities if conducted consecutively for some years will surely induct an overwhelming urge of reading, analyzing and enunciating among the students.

Ms. Kiran Malhotra
Project Leader
ISA FARMING TECHNIQUE
Few levels of evaluations done on three different levels
#Parent
#Student
#Teacher
INTERNATIONAL SCHOOL AWARD
BEST OUT OF WASTE
An activity designed with a purpose of widening the radar of mind to make it think out of the BOX.

It not only teaches the participants the importance of every object, but also, gives a new way to assess and appreciate the product and its use in a very new way.
The quintessence of the project “Farming Techniques” was to make student acquainted with latest techniques, develop scientific skills and discover real life experience of farming. Students participated in Model making competition which unfolded their creativity and knowledge. The brilliant blend of art and science presented in the models were praiseworthy.
Folklores around the world

The project was aimed to foster independent thinking with the ability to not only create their own knowledge but also critically interpret analyze and evaluate it with objectivity and fairness.

The wonderful world of creativity came alive when the students from classes I to V presented puppet show donning attractive attires of different countries. The tales from panchtantra ‘The Monkey and The Crocodile’ familiar British folk tale ‘The Two Frogs’, Chinese folk tale ‘The Magic Paint Brush’ won accolades of everyone. The entire event was a blend of erudition and delight.