

**HINDUSTANI MUSIC - PERCUSSION - Code No. 036**  
**SAMPLE QUESTION PAPER\***  
**CLASS XII (2025-26)**

**Time allowed: 2 hrs.**

**Maximum Marks: 30**

**General Instructions:**

- Section-A  
Attempt all Questions (Each Question carries 1 mark)
- Section-B  
Attempt all Questions (Each Question carries 2 Marks)
- Section-C  
Attempt all Questions (Each Question carries 6 Marks)

S.No.	SECTION-A	Marks										
1.	1S2 S3S ..... Indicates: A. Thah B. Dugun C. Tigun D. Dedhgun	1										
2.	“Uthan” is the famous composition of: A. Delhi B. Ajrada C. Punjab D. Banaras	1										
3.	What is the pattern of Vibhag in Rupak Tala? A. 2/2/2 B. 3/2/2 C. 2/3/2 D. 2/2/3	1										
4.	Match List I with List II <table><tr><th>List I</th><th>List II</th></tr><tr><td>i. Tabla</td><td>a. Stuti Paran</td></tr><tr><td>ii. Pakhawaj</td><td>b. Kayada</td></tr><tr><td>iii. Tihai</td><td>c. 7 Beats</td></tr><tr><td>iv. Tevra</td><td>d. Dumdar</td></tr></table> Choose the correct answer from the options given below: A. i- a    ii- b    iii- c    iv- d B. i- b    ii- a    iii- d    iv- c C. i- a    ii- d    iii- c    iv- b D. i- d    ii- b    iii- a    iv- c	List I	List II	i. Tabla	a. Stuti Paran	ii. Pakhawaj	b. Kayada	iii. Tihai	c. 7 Beats	iv. Tevra	d. Dumdar	1
List I	List II											
i. Tabla	a. Stuti Paran											
ii. Pakhawaj	b. Kayada											
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iv. Tevra	d. Dumdar											

5.	<p>Tabla is made by -</p> <ul style="list-style-type: none"> <li>I. Wood</li> <li>II. Stick</li> <li>III. Skin</li> <li>IV. Glass</li> </ul> <p>Choose the correct answer from the option below:</p> <ul style="list-style-type: none"> <li>A. I &amp; III</li> <li>B. I &amp; II</li> <li>C. II &amp; III</li> <li>D. II &amp; IV</li> </ul>	1
6.	<p>Choose the chronological order of the talas to the increasing of Matra:</p> <ul style="list-style-type: none"> <li>I. Rupak</li> <li>II. Teentala</li> <li>III. Jhaptala</li> <li>IV. Chartala</li> </ul> <p>Choose the correct answer from option given below:</p> <ul style="list-style-type: none"> <li>A. I, III, IV II,</li> <li>B. II, III, I, IV</li> <li>C. III, II, IV, I</li> <li>D. IV, III, I, II</li> </ul>	1
7.	<p>Statement I: Lucknow Gharana was established by Ustad Modu Khan. Statement II: He has mastery on Pakhawaj playing.</p> <p>Choose the correct option:</p> <ul style="list-style-type: none"> <li>A. Statement I &amp; II are both true</li> <li>B. Statement I &amp; II are both false</li> <li>C. Statement I is true but II is false</li> <li>D. Statement I is false but II is true</li> </ul>	1
8.	<p>Statement I: Pandit Ram Sahai belongs to Ajrada Gharana. Statement II: He has established Banaras Gharanas.</p> <p>Choose the correct option:</p> <ul style="list-style-type: none"> <li>A. Statement I &amp; II are both true</li> <li>B. Statement I &amp; II are both false</li> <li>C. Statement I is true but II is false</li> <li>D. Statement I is false but II is true</li> </ul>	1

	<b>SECTION-B</b>	
9.	<p>A. Define the word 'Gharana' and write the Speciality of Farukhabad Gharanas of Tabla.</p> <p>(OR)</p> <p>B. Briefly describe Kadau Singh Gharana of Pakhawaj.</p>	2
10.	<p>A. Write short notes on ustad Zakir Hussain.</p> <p>(OR)</p> <p>B. Write short notes on guru Purshottam Das.</p>	2
11.	<p>A. Explain Chartala / Ektala in Thah and Dugun Laya with Tala Notation system.</p> <p>(OR)</p> <p>B. Compare the Tala of Sultala &amp; Jhaptala.</p>	2
12.	<p>A. Write the Theka of Tevra Tala in Tigan Laya.</p> <p>(OR)</p> <p>B. Give the brief introduction of Rupak Tala in Notation system.</p>	2
13.	<p>A. Write the speciality of Delhi Gharana.</p> <p>(OR)</p> <p>B. Write a brief introduction of Kudau Singh.</p>	2
	<b>SECTION-C</b>	
14.	<p>A. "Dhati Dhagena Dha Tirkita....." Based upon these Bols make a Kayada in Teentala, with three Palta and Tihai, with Tala Notation System.</p> <p>(OR)</p> <p>B. Write one Rela in any one prescribed Tala with two Paltas and Tihai in Tala Notation system.</p>	6

15.	<p>A. "Tala in the Indian Tradition embraces the time dimension of music, the means by which musical rhythm and form were guided and expressed. While a tala carries the musical meter with bols, Tali, Khali Vibhag &amp; Matra in rhythmic cycle. Indian Music has many Talas but, much popular are Teentala Jhaptala, Ektala, Chartala Sultala and many more."</p> <p>Describe Layakari and write the Tala Notation in Thah, Dugun, Tigun &amp; Chaugun of any prescribed Tala.</p> <p>(OR)</p> <p>B. Analyse the style of any one contemporary artist of the instrument chosen by you. Also describe why you like his/her style.</p>	6
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**MARKING SCHEME**  
**CLASS XII (2025-26)**

**Time allowed: 2 hrs.**

**Maximum Marks: 30**

<b>S.No.</b>	<b>SECTION-A</b>	<b>Marks</b>
1.	D. Dedhgun	1
2.	D. Banaras	1
3.	B. 3/2/2	1
4.	B. i-b, ii-a, iii-d, iv-c	1
5.	A. I & III	1
6.	A. I, III, IV, II	1
7.	C. Statement I is true but II is false	1
8.	D. Statement I is false but II is true	1
	<b>SECTION-B</b>	
9.	<p>A. The candidate is expected to explain the term Gharana and explain about Farukhabad Gharana.</p> <p style="text-align: center;">(OR)</p> <p>B. The candidate is expected to explain the Kudau Singh Gharana - Style, Specialty &amp; how this gharana was developed. The candidate should discuss the special features of this Gharana.</p>	2
10.	<p>A. The candidate is expected to write a brief description of Ustad Zakir Hussain.</p> <p style="text-align: center;">(OR)</p> <p>B. The candidate is expected to explain about Guru Purusottam Das</p>	2
11.	<p>A. The candidate is expected to explain the term of "Dugun", its Laya, Bols, Matras and Division with examples.</p> <p style="text-align: center;">(OR)</p> <p>B. The candidate is expected to explain Tala Sultala and Jhaptala their Bols, Matra, Vibhag, Tali, Khali and compare them.</p>	2
12.	<p>A. The candidate is expected to explain the Tevra Tala and write its Theka in Tigon Laya with Matra with Vibhag, Tali, Khali, Bol etc.</p> <p style="text-align: center;">(OR)</p> <p>B. The candidate is expected to explain Rupak Tala with bols Matra Tali, Khali and Notation system.</p>	2

13.	<p>A. The candidate is expected to explain the Gharana style, founder and Specialty of Delhi Gharana. (OR)</p> <p>B. The candidate is expected to write a brief about Kudau Singh and Gharana, with its specialty and Style of playing.</p>	2
	<b>SECTION-C</b>	
14.	<p>A. The Candidate is expected to develop composition (Kayada) based on bols of Dhati Dhagena Dha Tirkita... in Tala Notation System.  (OR)</p> <p>B. The Candidate is expected to write Rela in Tala Notation system.</p>	6
15.	<p>A. The Candidate is expected to explain about Layakaris in Prescribed Talas.  (OR)</p> <p>B. The Candidate is expected to discuss the playing style, composition development in a Tala, Laya, Laylakaris presented by the artiste chosen to analyse the style. The candidate should also mention which aspects of the performance he/she likes the most.</p>	6