

## Editorial

Dear Readers

Greetings!

*There is always a blessing in disguise in every circumstance. Something far greater comes out of the tribulations that we endure, inculcating in us a finer reverence for life. The best journeys initiated with hope and trust also take unexpected twists and turns to lead us where we need to go, concurrently teaching us lessons that we are never prepared for.*

*Roots is an illustration of our principles that education, for all intents and rationale is an ethical endeavour. It seeks to cultivate wisdom and the practical intelligence needed to accentuate the increase of human virtues as well as strength of character by providing our youngsters with good precepts.*

*Extending my congratulations to our class X and XII examinees for their meritorious performance, I assure you that they will aspire to make a difference with conviction and credence.*

***'Keep emerging, and keep believing as we are predestined for greatness'.***

Principal

### Class XII Toppers



Neha Kariya  
Science (97.8%)



Juhi Jain  
Commerce (97.8%)



Ananya Pandey  
Humanities (96.4%)



Madhuri Nair  
Humanities (96.4%)

### Class X Toppers



Swastik Dan  
(98.8%)



Naman Sharma  
(98.6%)



Aashmika Joshi  
(98.4%)



## EVENTS UPDATE

### *Priceless Memories of Intricate Conduits*

#### *Be All You Are*

The future champions of a defensible and sustainable world, the kindergarteners were provided with a world of opportunities to develop their resilience, to become pioneers and to learn to abide by their conscience via a series of virtual activities. Careful planning and implementation of the activities like Melodious Musketeers, Creative Hand Puppets Making, Cards Creation, Lemonade Making, Dazzling Dancers etc. on a virtual stage indubitably empowered them with self-esteem and assurance.



**Lemonade Making**



**Cards Creation**



**Poem Recitation**



**Thanksgiving Day**



**Me & Mom Yoga Sessions**



**Hand Puppet Making**

#### *Mother –An Icon of True love*

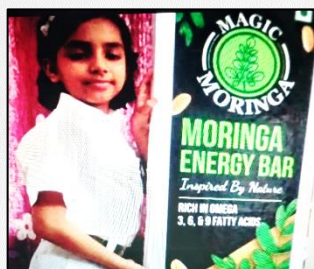
An instinctive philosopher, an educator of compassion, love and courage veritably define a mother. 'If love is as sweet as a flower, then my mother is that sweet flower of love,' were the connotations depicted on poems and cards vibrantly created by the kids of Pre-primary and Primary on the occasion of 'Mother's Day'



#### *Superheroes called Dads*

Fathers are the greatest influence in a child's life. Undoubtedly, he is the pillar of strength and cascade of perception. The kindergarteners and the juniors presented their fathers with beautiful lines, poems gifts etc to honour and acknowledge them for their unconditional love and care on Father's Day.

#### *Billboard Designing*



The difference between the 'almost right word' and the 'right word' is the difference between the lightning bug and the lightning was the message reiterated by the Primary kids in the advertisement competition held for them. The dynamic and positive ads with lots of creative designs colours and technology beguiled the audience completely.





## World Environment Day

'Ecosystem Restoration' was the cynosure of World Environment Day. Poster Making, Slogan Writing and Best out of Waste activities were carried out for the juniors with ingenuity to permeate their concern for saving the Earth.

## Shlok Intone

Chanting of shlokas has become a part of the daily curriculum of the kindergarteners as it has an affirmative impact on the awareness, apart from abundant other benefits.



## Know Your Family

Blooming buds of Pre-primary and Primary presented ingenious chart of family tree and introduced themselves and their family in front of teachers and peers with self-confidence and style.



## Inhale the Future, Exhale the Past

On the occasion of the seventh International Day of Yoga observed on 21<sup>st</sup> June 2021 with the theme 'Yoga for Wellness' the teachers and students of Pre-primary and Primary classes embraced yoga as a way to heal themselves, simultaneously uniting the body and consciousness with poise and demeanour.



## Art Integrated Activities

Integrating academics with art leads to *greater motivation, diversity in creativity, confidence, awareness, self-expression, cooperation and allows the children to recognize the strength of their peers.* Making head gear, paper boat, clay modelling and solving riddles were some activities performed by the children of Primary classes.





## *Bliss for the Soul*



Bhajans and patriotic songs were the subject of the song competition this year for the children of junior classes. The rubrics on the basis of which the competitors were adjudged were diction, intonation, vocal quality, song choice and preparation.

### *Results*

Name	Class	Position
Lakshya Watti	1-A	First
Adwiti Nanda	1-C	Second
Aadhya Singh	1-J	Third
Mauli Tiwari	2-H	First
Rhea Tiwari	2-B	Second
Gourang Dubey	2-A	Third
Aishani Das	3-A	First
Shanvi Das	3-H	Second
Himansh Daga	3-C	Third
Kashvi Tiwari	3-H	Third
Saanvi Singh	4-G	First
A. Vivaan	4-B	Second
Shubhay Srivastava	4-D	Third
Amrita Bahl	5-F	First
Arsh Agnihotri	5-E	Second
Aryavrat Mishra	5-A	Third
Soumya Gore	5-G	Third

## *National Sports Day*

Our school joined hands in unison with the country to celebrate the 'National Sports Day 2021' on 29<sup>th</sup> of August. This day commemorates the birth anniversary of the legendary hockey player Major Dhyan Chand.

A number of sports events were organized on a virtual mode for the juniors inculcating in them the realization that success in any arena is achieved with resolve, commitment and diligence.



## *Mathematics Unites*

The Number Ninjas of the Primary wing participated enthusiastically in a series of recreational Mathematics events and confirmed the importance of mathematics for the development of humanity.



## ***Veer Gatha Project***

The Veer Gatha Project was organised by the Union Ministry of Defence, in partnership with Ministry of Education and MyGov from October 21 to November 20, 2021, to create consciousness among the future millennia regarding the Gallantry award winners. Under the project, the students had to submit poems, paragraphs, essays, paintings, and interactive multimedia videos on the life journey of heroes whose valour, nationalism and commitment led them to receive these national awards.

## ***Recycling Rocks***

By recycling, you can change tomorrow, 'today', was the message driven home by the creativity exhibited by the primary kids. They learnt to augment resource value, while curtailing - and even eradicating - environmental impact so that both our economy and our environment can thrive.



### ***Results***

Name	Class	Position
Parth Shri Hari	I-G	First
Srijan Agrawal	I-A	Second
Aahana Pandey	I-G	Third
Ayushman Gaharwar	II-E	First
Mauli Tiwari	II-H	Second
Harshit Meshram	II-F	Second
Ishween Kaur Hanspal	II-D	Third
Khwaish Jumrani	III-C	Third
Aanshi Dewangan	III-E	Second
Nirali Chawhan	III-E	Third
Tanishka Dutta	IV-H	First
Sarthak Agrawal	IV-B	First
Ishaan Dharewa	IV-B	First
Yaksha Sharma	IV-H	Second
Harshita Udhvani	IV-G	Third
Shubhay Srivastava	IV-D	Third
Aandraya Sen	V-C	First
Venika Patel	V-F	Second
Isha Singh	V-G	Third



## *Not Just Nearly Science, But Really Science*

Model making was an attempt to bring about the understanding of architectural skills via different tools, materials, styles, and techniques to help the child develop his imagination, and ingenuity thereby bolstering the acquired knowledge.



### *Results*

Name	Class	Position
Shivansh bajaj	III-A	First
Aishani das	III-A	Second
Krish narayan	III-B	Second
Kaashvi taunk	III-H	Third
Suryansh kumar	IV-B	First
Vedanshi barapatra	IV-E	First
Rajvee shukla	IV-A	Second
Pulkit bhattar	IV-B	Third
Anushka das	IV-D	Third
Atharva gupta	V-E	First
Ananya kishwani	V-C	Second
Aarav yadav	V-D	Second
Vayam daga	V-B	Third
Ridit patel	V-H	Third

## *Pratibha Samman Yojana Exam*

Human's Care and Development Council affiliated with the United Nation and with the Sports and Youth Welfare Department of the Government of India organizes this exam, where any child of any caste, class and community can participate and can get scholarship of 1 lakh and other equivalent prizes. It is their endeavour to provide a platform for the students studying in different states of the country, so that the promising youth of the country can establish themselves and set up new aspects of growth. Moreover, this exam caters to bring about rural progress through experience and expertise and enables social change through awareness and productive means.



## IGNIS

DPS E-City Bangalore organized IGNIS, an inter-school competition for grade I to V students. It centered on activity-based learning and nurtured group projects on online platform. An array of diverse activities were organized, which included Quizzes, Number Games, Spin a Tale, Let's Tango, Jashan - E- Alphaz and Design Squad. The winners received 'Certificate of Merit' and the participants received 'Certificate of Participation' via e-mail.

### *Breathe Into Your Backbends*

मनः प्रशमनोपायो योग इत्यभिधीयते। The recourse to pacify the mind is called yoga. Focusing on bringing harmony between mind and body numerous physical postures, breathing techniques, and meditation or relaxation were displayed with ease and grace by the junior kids.



### *Results*

Name	Class	Position
Parthshri Hari	I-G	First
Srijan Agrawal	I-A	Second
Aahana Pandey	I-G	Third
Ayushman Gaharwar	II-E	First
Mauli Tiwari	II-H	Second
Harshit Meshram	II-F	Second
Ishween Kaur	II-D	Third
Khwaish Jumrani	III-C	Third
Aanshi Dewangan	III-E	Second
Nirali Chauhan	III-E	Third
Tanishka Dutta	IV-H	First
Sarthak Agrawal	IV-B	Second
Ishaan Dharewa	IV-B	Second
Yaksha Sharma	IV-H	Third
Harshita Udhvani	IV-G	Third
Aandraya Sen	V-C	First
Venika Patel	V-F	Second
Isha Singh	V-G	Third



## *Hindi Poem Recitation*

Hindi poem recitation competition for the students of primary classes based on different themes was organized with an objective to instil love for the national language. The rhythmic language, thoughts, new ideas, and feelings, emphasized with the use of the child's creativity in the recitals was truly mesmerizing as it expressed the intricacies of life.

### *Results*

Name	Class	Position
Shourya Shadija	I-D	First
Aarna Sharma	I-F	Second
Ahana Pandey	I-G	Third
Avaneesh Shitoot	I-J	Third
Aaryan Chelani	I-J	Third
Vansh Singh	II-E	First
Neer Baid	II-G	Second
Harshika Seth	II-F	Third
Aman Nathani	III-B	First
Eleena Arora	III-A	Second
Aishwarya Nair	III-G	Second
Kashvi Tiwari	III-H	Third
Shivansh Sinha	IV-H	First
Kesav Jain	IV-H	Second
Rajvee Shukla	IV-A	Third
Arsh Agnihotri	V- E	First
Isha Singh	V-G	Second
Prachi Panjwani	V-D	Third

## *Solo Dance Competition*

Solo Dance Competition which was organized for the students of classes III to V. The choreography, rhythm, facial expressions of the young dancers was a sight to behold. The fun filled extravaganza offered classical and traditional dance forms. The lively dancers set the stage on fire with élan that left the audience entranced.





## ***Results***

Name	Class	Position
Parth Shri Hari	I-G	First
Aaryan Chellani	I-J	First
Avaneesh Shitoot	I-J	Second
Arnav Jhamnani	I-D	Third
Mauli Tiwari	II-H	First
Neeti Mishra	II-E	Second
Harshit Meshram	II-F	Third
Himansh Daga	III-C	First
Anwita Vishwarkarma	III-H	Second
Punyashri Hari	III-A	Third
Shivanshi Trivedi	IV-D	First
Anushka Gupta	IV-B	Second
Kanish Jagiasi	IV-H	Third
Tanusha Banerjee	V-E	First
Ananya Biswas	V-F	Second
Aandraya Sen	V-C	Third

## ***Declamation Competition***

Clarity, conciseness, message, and an informal touch were the attributes of a declamation competition held online to refine the oratory skills of the students. The dynamic participants with their confidence and eloquence intrigued the audience with their vibrant speeches.



## ***Results***

Name	Class	Position
Aahana Pandey	I-G	First
Spruha Hitesh Dhodi	I-E	Second
Vriddhi Bhardwaj	I-B	Third
Aryaman Ghosh	II-E	First
Mauli Tiwari	II-H	Second
Prapurna Siddhi	II-H	Third



## *Eat Fruit to be Cute*

Nutrition, the science of consuming a balanced diet good health is important was the message driven by celebrating the nutrition day with the pre-primary kids. The kids prepared nutritious and scrumptious Sprout Salad, Mouth Watering Malai Sandwiches and Lip-smacking Corn Canopies with their tender hands.

## *Glee of Ganesha Utsav*

Little learners created creative crafts, idol of Lord Ganesh using clay, colourful papers, sand etc to commemorated as the birthday of Lord Ganesh, the God of prosperity and happiness.

## *विद्यां ददाति विनयं विनयाद् याति पात्रताम्।*

Shloka chanting is a regular phenomenon in the curriculum of junior kids as it helps in shaping the cognitive abilities in a child.



## *Creativity Starts Here*

Uniqueness was evident in each of the creations in the form of drawings and paintings as every child artist dipped his brush in his own soul and painted his own nature into his pictures.

## *Children's Day*

Being a child and having a carefree childhood is the purest treasure in the world and something that money cannot buy. The various events organized for the juniors on this emitted this wavelength, categorically incorporating the sweetest memories and innocent wonders of childhood.

## *Graduation Day*

The path of sound credence is through the thick forest of uncertainty was the sentiment promulgated as the kindergarteners graduated to the next level of education. A virtual ceremony for juniors, the cynosure of all eyes was held. Enthralling and intriguing performances by the kids on this day was quite imposing. However, the highlight of the day was the walk done by the kids exuding self-made graduation hats.





## Grandparents Day

Nobody can do for little children what grandparents do. Grandparent's sort of sprinkle stardust over the lives of little children. Their unconditional love, kindness, patience, humour, comfort, lessons in life and most importantly, cookies can never be erased from our memories. The kindergarteners observed the Grandparents Day in virtual mode to show their gratitude and spend more time with them by playing games and serving snacks.



## Imagination at Work to Make Believe

Novelty and innovation were the hallmarks of the variety of celebrations that engulfed the pre-primary kids in the session. The rationale is to further augment their creativity and concepts. **Gurunanak Jayanti, Incredible India competition, Magic Mixing, Christmas activity, Harvest festivals celebrations** were all designed to enhance the ingenuity and fine motor skills of the passionate participants of pre-primary.





## *Ascending Trajectory of Ignited Minds*

Strength of character, composure and resilience served as the conduit for the class X and XII batch of 2021 to establish new paradigms in the academic arena. Despite a global pandemic, transition to virtual reality, uncertainties in their academic and personal lives, they remembered never to accept the status quo. They emerged as stronger personalities with the ingenuity and resolution that they portrayed.

The school buzzed with affable enthusiasm as the iconic results of class X and XII were announced. In class XII **Neha Kariya** (Science) and **Juhi Jain** (Commerce) with 97.8% each, shared the top position in the school. **Abhijit Upadhyay** (Science) secured the second position with 97.6%, while **Eti Dandekar** (Science) and **Divyanshu Dwivedi** (Science) shared the third position with 97.4% each. They were followed close at heels by **Vanshika Agrawal** (Commerce) with 97%, **Parth Awadhiya** (Science) and **Tanya Agrawal** (Commerce) with 96.8% each. 38.6% of the students registered for the board examination have secured 90% and above, while 77.1% secured 80% and above.

Class X students scripted history with **Swastik Dan** notching the coveted position with 98.8%, closely followed by **Naman Sharma** with 98.6% and **Aashmika Joshi** with 98.4%. Other stellar performers include **Satwik Dash** and **Anushk Singh** with 98.2% each, and **R Srishti**, **Anushri Tomar**, **Swapnil Madan**, **Saanvi Moolchandani** and **Sarvesh Prabhu** with 97.8% each. 84 students secured 90% and above, 80 students scored between 75-90% and 30 students secured marks between 60-75%.

Kudos to all the students!

## *‘STEMinists’ You Matter*

Navigating through the unmapped terrain **Sarvesh Prabhu** (X) has carved a niche for himself by his innovation, initiative, improvement, involvement and imagination. He is the proud recipient of the gold medal in the Genius Olympiad, US for his project on Bio Fertilizer.

A record number of 2000 participants from across the globe did not deter him from his path to achieve a well-deserved incredible milestone. He has also been conferred with second honours at the Global Youth Science and Technology Bowl (GYSTB) 2021 Hongkong for the same project.



This young scientist who is walking the tight rope between creativity and competence is also the recipient of other multiple accolades in the science arena.

- Indian National Science and Engineering Fair- Regional - Gold Medal
- Indian National Science and Engineering Fair- National - Gold Medal
- Young Scientist India - Grand Finalist
- CSIR CCMB Climate Change Challenge - Ranked among the Top 5
- Nehru Science Museum Quiz - 2<sup>nd</sup>.
- Atulya Virasat & INTACH Hyderabad Quiz - 1<sup>st</sup>.
- 8<sup>th</sup> Korea - India Essay Competition - 1<sup>st</sup>.



## *INSPIRE Awards - MANAK*

INSPIRE (Innovation in Science Pursuit for Inspired Research) Awards - MANAK (Million Minds Augmenting National Aspirations and Knowledge) being implemented by DST (Department of Science and Technology)-Government of India with National Innovation Foundation – India (NIF) an autonomous body of DST, aims to motivate students in the age group of 10-15 years and studying in classes 6 to 10. The objective of the scheme is to emphasise on one million unique ideas/innovations ingrained in science for societal purposes to nurture a culture of creativity and innovative thinking among school children.



**Adit Singh** (VII) with his pioneering approach became the recipient of this award for two consecutive years. He presented the ‘kadha’ in an ingenious way with the addition of stevia in the form of cuppa noodles to lure children to drink the ‘kadha’. The mixture of herbs and spices was embedded in the lower end of a disposable glass sealed with a meshwork. To maintain the glass contents hot for a long time, he used double wall effect by a lining of cardboard further lined with dried green leaves to sustain the heat.

This year too, he received the same award for his paper presentation on a project that enabled him to develop a ‘step up toilet’ for Arthritis patients. Thus, a teenager with his can-do attitude has proved that ‘Excellence is not a skill. It is an attitude’.

## *Raman Award*



The RYSI Award instituted by the Raman Research Institute and Trust and Innovation and Science Promotion Foundation sponsored by Think Tac is an endeavour to create interest in science at a young age, leading to more children taking up STEM as a career. The award, commemorating the discovery of the Raman Effect on 28th February 1928 is open to all children studying in standards III to X

**Paarth Chitlangia** (VIII) unwraps his enthusiasm and inquisitiveness in science by bagging a position among the finalists for the ‘Raman Award Contest’ for creating a toy based on Circular Motion.

## *Burgeoning Icons*

**Devanshi Shukla** secured AIR 27 in the CLAT (2021) with true endeavours and endurance epitomizing her strength and conviction.



## *Redefining Excellence*



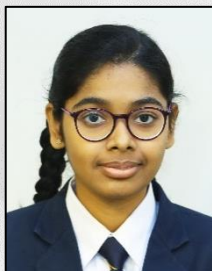
Endorsed with the creeds of erudition our School has been conferred with the ‘Best School Award’ in Chhattisgarh for the year 2021 by the ‘Education World’, India School Rankings-2021 survey for the third consecutive year. Based upon a 10-point scale across 14 parameters, it has surpassed the others in the diverse domains of adjudication. Turning challenges into prospects of subsistence we believe that progress must be diverse to be inclusive.



## NEET 2021

With a core of strength that endures all predicament Saanvi Shrivastava, Tanisha Shrishrimal, Apoorv Bisen and Ali Asgar Naqvi secured ranks among the top 5000 students.

Out of almost 16 lakh aspirants appearing for this career- oriented Examination, Saanvi Shrivastava scored 658 (AIR 2904) while Tanisha Shrishrimal followed with another envious score of 651 (AIR 3801). Apoorv Bisen scored 644 and Ali Asgar Naqvi managed 611 giving themselves the boost they need to get into the prestigious colleges of medicine. They have once again struck the right chord by studying with a precise frame of mind, sense of purpose and dexterous time execution.



Saanvi Shrivastava



Tanisha Shrishrimal



Ali Asgar Naqvi

## Republic Day



Reminiscing India's glorious history on the 73rd Republic Day on 26<sup>th</sup> January 2022, an aide memoire of our sovereignty and a day to reaffirm our commitment towards the constitution of independent India, Principal Mr Raghunath Mukherjee unfurled the tricolour to the sonata of the national anthem with solemnity and integrity. This was followed by the oath of allegiance administered to the school cabinet members led by the Head Boy - Ishaan Chandrakar and the Head Girl - Gurrasna Kaur Kohli.

## Speeding through Infobahn

Unlocking knowledge at the speed of thought **Sarvesh Prabhu** (XI) and **Arman Agrawal** (XA) endorsed themselves as the National Winner at the National Quiz competition organised by Petroleum Conservation and Research Association (PCRA) on 21<sup>st</sup> September 2021. They received a cash prize of Rs 10,000 each. As State Topper an amount of Rs 2000 each was also given to them in the same competition.

## Maze of Neuronal acuity

**Atharva Ghildiyal** (VII) the State topper superseded his counterparts at the Annual Inter School Quiz 2021 conducted by 'Curious Times'. He was awarded the First prize in the segments of Entertainment, Science and Sports and also received the Second prize in the category of General Knowledge.



**Rajrishi Nanda** (IV) was accredited as the National Champion of National Astronomy Challenge organized by STEM and Space on 20<sup>th</sup> January 2022. He will be sponsored to attend the award felicitation ceremony at Chennai and an excursion to ISRO at Shriharikota.

**Ashutosh Halwai** (IV) rocked the 'Shri Krishna' quiz organized by Mind Wars Quiz Club under the aegis of Zee network on 9<sup>th</sup> January 2022 as he conquered it to be noticed.

## *Future Megatrends*

In the necessity to get '*off*' the wheel of '*ifs*' and face the reality (to study meticulously the art of science, the principles of ingenuity and integrity with complete acceptance of facts), a virtual Science Model Making competition was held on 17<sup>th</sup> and 18<sup>th</sup> July 2021 involving the students of classes 6 to 8. The fundamental guiding principles for the event were the seventeen sustainable goals adopted by the UN which serve as the blueprint to achieve a superior and sustainable future for all. Fervent participation by around 60 students completely engrossed in championing their vision and wisdom is outstanding and worth appreciation.



## *Results*

Name	Class	Position
Sarthak Parmar	6-G	First
Kamyaa Shrivastava	6-E	First
Katha Jaiswal	6-B	Second
Parnika Jain	6-E	Second
Aditya Narayan bajpai	6-F	Third
Shreya Lalwani	6-E	Third
Vaishnavi Upadhyaya	7-E	First
Jasraj Kaur Flora	7-E	Second
Aparajita Singh	7-E	Third
Shaswat jain	7-B	Third
Atharva Shalin Dubey	8-F	First
Satya Prakash Samal	8-G	Second
Shaugat Mishra	8-G	Second
Parth Chitlangia	8-D	Third
Sejal Patil	8-B	Third



## Every Canvas is a Journey All its Own

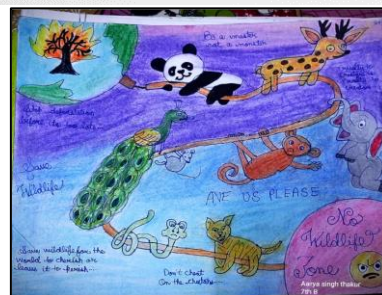
Conceptualizing the fact that posters require heightened sensitivity for composition, colour, fantasy and elusiveness, children of classes 6 to 8 participated in a Poster Making competition in three different categories, *Save Water*, *Save Wildlife* and *Protect the Planet* according to their classes respectively. The visuals certified that ‘It takes a lot of blue to stay green’, ‘Wildlife is in crisis’ and ‘Modern technology owes ecology an apology’.



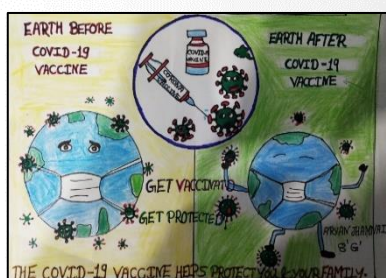
Vaishnavi Singh (VII)



Pratyusha Jena (VII)



Arya Singh Thakur (VII)



Aryan Jhamnani (VIII)



Kunal Kumar Thakur (VIII)



Aishani Archisa Lenka (VIII)



Piyush Ahuja (VI)



Anwesha Krishna (VI)

## Results

Name	Class	Position
Piyush Ahuja	6-A	First
Anwesha Krishna.	6-D	Second
Pratyusha Jena	7-E	First
Vaishnavi Singh	7-D	Second
Aarya Singh Thakur	7-B	Third
Aryan Jhamnani	8-G	First
Kunal Kumar Thakur	8-B	Second
Aishani Archisa Lenka	8-B	Third



## *Restore Our Earth*

Earth Day observed around the globe encourages us to reflect on what we are doing to make our planet gradually less sustainable, liveable and adorable place. The climate change and the pandemic have reminded us of the harm we've caused to our environment. It is an ethical commitment of humans to reduce the obliteration of eco-systems and hence, to infuse these implications, an online poster making and slogan writing competition was organized for students of classes 6 to 8.



**Paarth Chitlangia (VIII)**



**Dhairya Jumnani (VII)**

## *Save Birds and Birds will Save You*

An awareness drive was initiated among students to keep bird feeders and water bowls in their surroundings during the summers as birds are in their breeding plumage during the summer months. The amateurs showcased their creativity in a photoshoot competition organized to bring them closer to nature.



**Shaurya Pandey (VII)**



**Navya Kakkar (VI)**



## *Magnum Opus in Perpetuity*

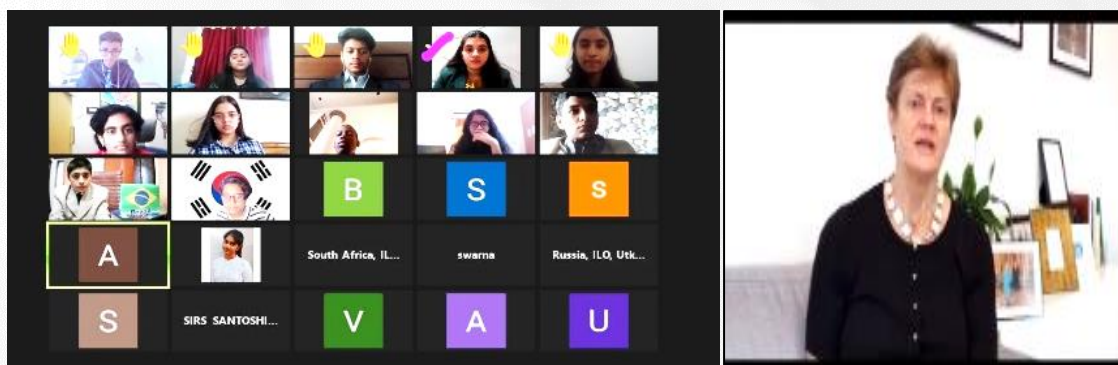
Exquisitely entwined words creating an aesthetic ambience was the hallmark of the poems written by the participants of 'Eunoia'. A tornado of emotions, endowed with poetic insight, the poems were indubitably a mantle threaded with inspirational thoughts, breaking the walls of imagination.

### *Results*

Name	Class	Position
Khushi Yadwani	9-G	First
Isha Sakhuja	9-E	Second
Saarvi Shivhare	10-D	First
Zahara Czar	10-D	Second
Kriti Shukla	11-F	First
Ravleen Kaur Bhalla	11-F	Second
Diya Jain	12-F	First
Anika sahay	12-F	Second
Anoushka	12-F	Second

## *ESAIMUN 2021*

Around ten students of our School from classes 9 to 12 participated in the ESAIMUN 2021 the annual virtual Model United Nations (MUN) of SAI International School in Bhubaneswar on 30<sup>th</sup> and 31<sup>st</sup> July. The conference was aimed to develop a culture of internationalism, collaboration and forbearance. **Astha Singh** was the recipient of High Commendation in ILO, **Tisha Mandhani** received Best Delegate – India UNHRC, **Mansi Gupta** received Verbal Mention Denmark ILO.



## *Foundation Day*

The Foundation Day of the school is observed on 20<sup>th</sup> June every year. This day allows the stakeholders to take a stock of their achievements and further their contribution towards society.

A Pooja seeking the Almighty's blessings in upholding the high standards with an absolute commitment was organized in the school premises.



## अभिव्यंजना - 2021

छात्रों में कविता के प्रति जागरूकता पैदा करने तथा कविताओं के ओजस्वी पठन की आदतों का विकास करने के उद्देश्य से विद्यालय में हिंदी काव्यपाठ प्रतियोगिता 'अभिव्यंजना - 2021' का आयोजन ऑनलाइन माध्यम से किया गया। कक्षा 9 एवम् 10 तथा कक्षा 11 एवम् 12 के छात्रों के लिए दो वर्गों में आयोजित इस प्रतियोगिता में बड़ी संख्या में छात्रों ने भाग लिया और अपने ओजस्वी स्वरों में काव्य धारा बहाई।



Group	Name	Class	Position
कक्षा नवमीं और दसवीं	सोहांगी सिंह	9-F	प्रथम
	सार्वी शिवहरे	10-D	प्रथम
	रिया अग्रवाल	10-B	द्वितीय
	अधिराज तिवारी	9-C	तृतीय
कक्षा ग्याहरवीं और बारहवीं	कृति शुक्ला	11-G	प्रथम
	रवलीन कौर भल्ला	11-D	द्वितीय
	टीशा मंधानी	12-F	तृतीय

## संस्कृत सप्ताह संपन्न



स्कूल में देवभाषा संस्कृत सप्ताह का उल्लासमय आयोजन ऑनलाइन माध्यम से किया गया। 19 से 25 अगस्त तक आयोजित इस समारोह में कक्षा छठवीं से दसवीं तक विद्यार्थियों ने विभिन्न कार्यक्रमों में भाग लिया और संस्कृत भाषा में शानदार प्रस्तुतियां दीं। उद्घाटन समारोह में विद्यार्थियों ने देवी सरस्वती का आहवान करते हुए वंदना प्रस्तुत की। प्राचार्य श्री रघुनाथ मुखर्जी ने संस्कृत भाषा में उद्बोधन दिया और छात्रों को संस्कृत भाषा सीखने के लिए अभिप्रेरित किया।

सभी कक्षाओं में छात्रों के लिए अलग अलग कालखंडों में नाटक, भाषण, प्रहसन, दोहा वचन, समाचार वाचन, संस्कृत गीत, काव्य पाठ और लघु कथा आदि प्रतियोगिताओं का आयोजन किया गया जिसमें सभी छात्रों ने शानदार प्रदर्शन किया। एकल अभिनय के माध्यम से छात्रों ने संस्कृत भाषा की समस्याओं को उत्कृष्ट अभिनय द्वारा जीवंत कर दिया। सभी विद्यार्थी छोटे छोटे विडियो में अपने अभिनय और वाचन कौशल को देखकर प्रभावित हो गए। समापन अवसर पर सभी ने संस्कृत भाषा को अपने जीवन में अपनाने का संकल्प भी लिया।



## *Atal Tinkering Lab*

The primary intent of Atal Tinkering Lab is to provide activity-based learning where young minds can give shape to their ideas for collective problems. It also cultivates entrepreneurship and novelty, enabling students between Grade VI to Grade XII to acquire an analytical tinkering and pioneering outlook.

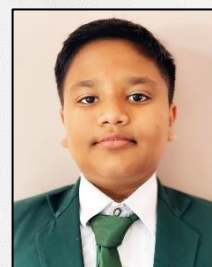


**Anushk Singh** and **Ayush Singh** resplendently registered their names among the top 300 teams of ATL Marathon 2020 and convincingly positioned themselves in the top 10 teams of the state.

Mobile Robotics was the theme of Junior Skill Championship organised by CBSE, where the first round was successfully completed by 5 students of Grade IX and Grade XI.



Anushk Singh



Ayush Singh

“Tinkercad” was organised for the students of Grade VI to Grade X to understand the Virtual Circuit Designing Software. The Iris National Fair conducted an interactive online ‘STEM Citizenship’ workshop for middle school students.

The other significant event that was organized on a virtual mode was the much-awaited ATL Community Day 2021. The activities spanned for three days initiating with the address of Mr Ramanan – Mission Director Niti Aayog. Other reputed speakers were Mr Bipin Mohandas – Design Specialist, Mr Ayush Ranjan – ATL student Recipient of Pradhan Mantri Puruskar in Innovation 2021, Mr Ranjit Singh Disale – Recipient of Global Teacher Award 2020, Dr Abhishek K Ryan – Asst Professor IIT BHU, Mr Mahendra Pitale, Ms Deepali Upadhyaya – Programme Director Niti Aayog. Plenty of innovative activities were also organized to develop the rational thinking and reasoning skills of the participants.



## *Society Welfare Encouragement Association Revamp (SWEAR)*

The NGO SWEAR initiated by school students reflects the statement '*Potential Meets Opportunity to make a Difference*'. The members constantly pitched in for variegated campaigns like distribution of old clothes and masks, plantation drive, water conservation, waste management, cleanliness to name a few even during the pandemic.



## *Re- Designing Experience*

There is an unvarying incursion of up-and-coming e-Learning expertise that have the power to transmute e-Learning. However, we cannot benefit from these e-Learning technologies or know-how and use them to create more meaningful e-Learning understanding for our learners, if we are not resolute to remain on the avant-garde. As such, the educationists of the school were constantly on a cruise to integrate technology seamlessly into the curriculum instead of viewing it as an add-on. To assist them in their endeavour and to develop an e-Learning stance each one of them was given frequent and abundant opportunities to participate in numerous webinars hosted by the CBSE and DPS-HRD.

## *Freedom is not Free - 'My India My Pride'*

The school joined its hands in unison with the nation to observe the 75<sup>th</sup> Independence Day on 15<sup>th</sup> August 2021. The National Tricolour was unfurled by the Principal Mr Raghunath Mukherjee to the symphony of the National Anthem in consonance with the pandemic guidelines. This day is a reminder to us that we are fortunate to live in a liberated nation in the 21<sup>st</sup> century, just because of our lineage.

The celebration in the school gained added momentum with a recorded speech of the Principal being circulated on the eve of 15<sup>th</sup> August. Slogan Writing, Colouring the National Symbols, Sloganeer Activity and Talk Time were organized for the Primary children.





## *When a Morpho Discovers the Truth Through Metamorphosis!!*

*Once when chrysalis was my alma mater, timidly I asked the nature  
"Why the misery of life cycle I bear, can't born as a vivid butterfly mere?"  
"Why the pain of transitions I suffer? Why the beauty of butterfly at all once doesn't occur?"  
When all the thoughts do I introspect, discover a truth nature ardently respects  
We all are haste's fiend, but nature's rule is adapt, evolve and transcend!  
Adapts itself to heat does water- vaporize, evolves as clouds and transcend in sky to suffice  
Refuse to obey; one might be at a loss;  
Once some water did, fated as sewage water, gross!*

*As an egg I adapted to destiny, I let the life do its scrutiny  
Fortunate was I, to as a caterpillar creep, but still had in store much patience to keep  
Evolution was nurturing consciousness in chrysalis, though enlightened I maintained silence  
After being pupa for fifteen Sun ascends, the much-awaited result came of these amends!!  
A vivid butterfly was seen with wings coextend, gracefully ready for the transcend  
Now being limitless I fly, staring at the meadows dotted with flowers which lie  
The mystery of past solved in present, the truth is discovered to be adherent*

*The way in lifecycles I did juggle, obliged to nature I am, for flight's pride is in this struggle  
So don't crib and be in haste, for sweetening our lives nature has a different taste!*



Saarvi Shivhare  
Class: X

## *Gratitude*

*Be grateful, for the brain that thinks,  
For the heart that beats,  
For body that works,  
For soul that's unique,  
Because everything you want is within you.*

*For peaceful sleep at night,  
For dreams that are alive,  
For the present of Now,  
For all the things that are WOW.  
Be grateful. Express appreciation.*

*For priceless gifts,  
love and warmth that surrounds you,  
A life full of joy and happiness.  
Prayers with little 'thank-yous'  
sent to the magnificent divine universe,  
will amplify its beauty.  
Because this, my friend, is power of Gratitude!*



Khushi Jadwani  
Class: IX



## *Prisoner of war: Bounded but free*

*Hands, behind the bars,  
Wretched in deep scars,  
Enervated, hold on languid,  
Losing all hopes, to be freed...*

*Laden with manacles,  
In that dingy dungeon,  
Heart beats reckless,  
As, they charge with bludgeons.*

*Here, tears taste the same,  
As the water around...  
Those screams out of pain,  
And woe's all what surrounds...*

*Though, light enters timidly,  
From a crack on the ceiling,  
A ray that keeps me going,  
Amidst, all of this loathing...*

*Indeed, it revives me,  
As life enters by it delicately,  
It flickers in the morning,  
Evince of woods outside, swaying...*

*Oft, I try to gaze through it,  
But, my eyes won't even let me.  
They're so entrenched to dark,  
Cold stubborn pupils, just won't work,*

*I know not the time,  
But the days, but the seasons,  
From the marks on the walls...  
Know not an escape, from this dungeon.*

*Thus, I sit feebly,  
Paying heed to rustling of leaves,  
The twigs striking, birds' cooing outside,  
Along, the wild breeze...*

*As the rays dim gradually,  
Evident, seem the eve.  
I close my eyes wearily,  
Letting my soul free...*

*Freeing it, through that split,  
To circle through nameless cities,  
Stride beneath skies moonlit,  
Playfully rush to relish,  
The old lady's sweet bakeries...*

*Or, to brush by green fields,  
Besides a tranquil stream,  
Visiting that old wooden cabin,  
Bedecked with blithe memories,  
Of my juvenescent reveries,  
Of those free fireflies,  
Of my mother's blissful lullabies,  
Of her embraces and her smiles...*

*I dose off, to search nihility,  
But, drown in the puddle of memories,  
Feels like dangling fire, beneath,  
My cold, stiff, frigid feet...*

*I'm a prisoner of war,  
Bound but free...  
Even if, freedom reigns far,  
I live this true lie, with perspicacity,  
And honestly, I'm not guilty...*

*Cause, truth is too much of a fury,  
A storm, that can't bear my vitality.*

*Its thrust, maybe in a jiffy,  
Can collapse me completely,  
The way... I've never been...  
Nor, do I wish to be...*

*I'm a prisoner of war,  
Bound but free...  
I live this true lie,  
Honestly, I'm not guilty!*



Ishani Das  
Class: XII



## Class XII Toppers (96% and above)



Neha Kariya  
Science (97.8%)



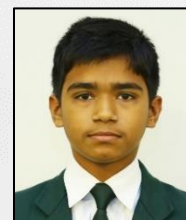
Juhi Jain  
Commerce (97.8%)



Abhijit Upadhyay  
Science (97.6%)



Eti Dandekar  
Science (97.4%)



Divyanshu Dwivedi  
Science (97.4%)



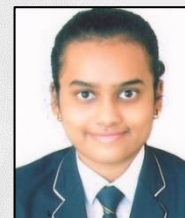
Vanshika Agrawal  
Commerce (97.0%)



Parth Awadhiya  
Science (96.8%)



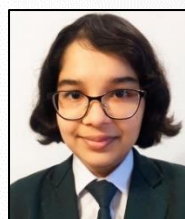
Tanya Agrawal  
Commerce (96.8%)



Bhumika Bose  
Science (96.4%)



Ananya Pandey  
Humanities (96.4%)



Madhuri Nair  
Humanities (96.4%)



Dakshita Sahu  
Science (96%)



Pakhee Drolia  
Commerce (96%)



Paridhi Jain  
Commerce (96%)



Riddhi Agrawal  
Commerce (96%)

## Class X Toppers (97.6% and above)



Swastik Dan  
(98.8%)



Naman Sharma  
(98.6%)



Aashmika Joshi  
(98.4%)



Satwik Dash  
(98.2%)



Anushk Singh  
(98.2%)



Anushri Tomar  
(97.8%)



Sarvesh Prabhu  
(97.8%)



Swapnil Madan  
(97.8%)



R. Shrishti  
(97.8%)



Saanvi Moolchandani  
(97.8%)



Nakul Sharma  
(97.6%)



Shraddha Gupta  
(97.6%)



Sumedha Chandak  
(97.6%)



Harshit Jhwar  
(97.6%)



## *Corriculo Pronto*

SN	NAME OF THE COMPETITION	DATE	PARTICIPANTS	ACHIEVEMENT/ RANK/ PRIZE
1	National Quiz competition organised by Petroleum Conservation and Research Association (PCRA).	21 <sup>st</sup> Sep 2021	Sarvesh Prabhu (XI) Arman Agrawal (X)	National winners. Received a cash prize of Rs 10,000 each for being National winner and Rs 2000 each for being State Topper in the quiz
2	Indian Space Science Olympiad (Senior Category)	24 <sup>th</sup> Dec 2021	Ananya Shrivastava (IX)	First
3	Annual Inter School Quiz 2021 conducted by Curious Times	29 <sup>th</sup> Dec 2021	Middle School (Gr 6-8) Atharva Ghildiyal (VII)	National Winner in Entertainment, Science & Sports Section Runner up in General Knowledge
4	Shri Krishna quiz conducted by Mind Wars Quiz Club Zee TV	9 <sup>th</sup> Jan 2022	Ashutosh Halwai (IV)	Winner
5	National Astronomy Challenge organized by STEM and Space.	20 <sup>th</sup> Jan 2022	Rajrishi Nanda (IV)	National Champion
6	Enzetsu- Elocution: Approach Towards Expression- State Level	24 <sup>th</sup> Sep 2021	A. Vaibhavi (VIII)	Special Mention
7	Global Youth Dialogue for Environment and Conservation- International Level	3 <sup>rd</sup> and 4 <sup>th</sup> Dec 2021	Trisha Pandit (VIII) Aashita Singh (VIII)	Selected for Second Round
8	Aazadi Ka Amrut Mahatosav- Govt of India with CBSE	12 <sup>th</sup> Dec 2021	1. Samarth Yadav (VI) 2. Taneesha Drolia (VI) 3. Atraiu Ghosh (VI) 4. Darshit Pandit (VII) 5. Amrik Mohapatra (VII) 6. Anushka Choudhary (VIII) 7. Arnav Drolia (VIII) 8. Nitika Sahu (VIII)	Result Awaited
9	Veer Gatha Project-Govt of India with CBSE	30 <sup>th</sup> Nov 2021	1. Mansi Shadija (VII) 2. Darshit Pandit (VII) 3. Neyati Jha (VIII)	Result Awaited

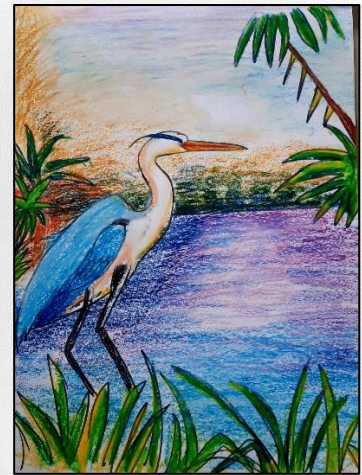




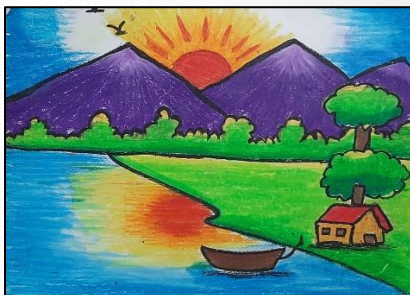
**Vaaniya Choudhary (IX)**



**Ijya Shrivastava (X)**



**Soumya Dash (VI)**



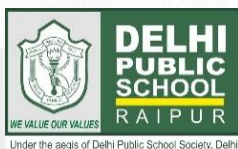
**Kaamy Mankani (III)**



**Sonali Verma (VII)**



**Viraj Pal (I)**



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Every effort has been made to ensure the accuracy of information printed in this edition of the Roots. In case of any error, please accept our apologies.

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